

Participant Rules Suol Philharmonic ‘Kick-Off’

as of May 1, 2023

1. Terms

Organization	Suol Percussion Foundation
Orchestra	Suol Philharmonic
Candidate	Musician who has applied and will be evaluated for admission to the Suol Philharmonic
Participant	Musician who plays along with a project of Suol Philharmonic
Membership	Applicable to a musician who has been accepted to play with the Suol Philharmonic and participates in at least one project
AVG	General data protection regulation

1. General

- 1.1 These regulations contain all provisions and rules concerning participation and admission to the project ‘Kick-Off’ of Suol Philharmonic. When applying for the project, a Candidate must agree to these regulations. Upon participation, the Candidate/Participant undertakes to comply with the provisions of these regulations.
- 1.2 The Dutch version of these rules is binding and supersedes all previous rules. This English translation is for reference only.
- 1.3 All projects of the Suol Philharmonic are organized by Suol Percussion Foundation. The Candidate/Participant acknowledges Suol Percussion Foundation as the legally responsible Organization organizing all projects of the Suol Philharmonic.
- 1.4 Due to the international composition of the Orchestra, English is the language of communication during the project.
- 1.5 The Candidate confirms to have read and agree with all the information and instructions published on <https://suolpercussion.nl/application-suol-philharmonic/>.
- 1.6 Suol Percussion reserves the right - subject to clear justification - to deviate from the rules and regulations in these regulations.

2. Admission

- 2.1 Participation in the Suol Philharmonic is only possible after admission through the selection process. By applying, the Candidate commits after admission to participate in the project for which he/she has applied. The Candidate is therefore deemed to be available on all dates mentioned later in this document.
- 2.2 Registration for and participation in the Suol Philharmonic is open to everyone who lives in the Netherlands or Belgium on the start date of the project or has a Dutch or Belgian nationality and preferably follows a music education.
- 2.3 Registration for the selection procedure must take place via the application form on the Suol Percussion website before the end of the application period.
- 2.4 Selection for filling vacancies in the Suol Philharmonic will be based on experience, availability and musical-technical performance in any video recordings submitted. All decisions of admissions committee are binding and final and results cannot be corresponded or discussed.
- 2.5 Positions within the sections of the Suol Philharmonic will be filled by the admissions committee for each project.
- 2.6 The admissions committee consists of a minimum of 2 people: - the Orchestra manager of the Suol Philharmonic or his representative; - a board member of the Suol Percussion Foundation; and may be supplemented by one or more experts.

3. Participation

- 3.1 Participation in the Suol Philharmonic is open to musicians who live in the Netherlands or Belgium or have a Dutch or Belgian nationality and who preferably study at a conservatory in the Netherlands or Belgium. Candidates will have the opportunity to participate in at least one Suol Philharmonic project after acceptance by the admissions committee.
- 3.2 Former participants may re-apply for an undetermined number of times for a new project of Suol Philharmonic, but preference will be given to new Candidates at the time of admission if there is equal suitability.
- 3.3 Suol Philharmonic projects are open to any musician who has been admitted and meets the requirements for Suol Philharmonic Membership and are intended as a learning and development experience for Participants. Projects are open to musicians of all cultural, social, economic, religious and political backgrounds. Suol Philharmonic welcomes applications from musicians with disabilities who meet the usual criteria for participation in projects and makes every effort to make participation possible.
- 3.4 Suol Percussion Foundation keeps the cost of participation in Suol Philharmonic projects as low as possible and these projects are often free of charge. Participants have orchestral experience in rehearsals and concerts with a professional conductor and on occasion coaching from professional musicians.
- 3.5 The Participant prepares all aspects of the program before the project begins. This includes studying and listening to the music to be played.
- 3.6 Participants of the Suol Philharmonic are committed to full participation in relevant project(s). Participants may miss a rehearsal or concert, or any part of a rehearsal or concert, only because of illness or urgent family (first or second degree) issues. It is at the discretion of the board of Suol Percussion Foundation whether the stated reason for missing a rehearsal or concert is a valid one. Cancellation or absence from a rehearsal or concert without good reason may result in exclusion from the project and/or future projects.
- 3.7 The Participant must be present at his/her place in the Orchestra at least five minutes before the start of rehearsals and concerts. Suol Philharmonic will provide Participants with time schedules. This may change during the project; the Participant should inform him/herself of the schedule and any changes. Suol Percussion Foundation has the right to organize, change or cancel rehearsals and concerts at short notice.
- 3.8 The Participant agrees to participate without financial compensation in all rehearsals (including public rehearsals), concerts (Orchestral and chamber music) and publicity and other events (such as for sponsors and performances at unusual concert venues) scheduled by Suol Percussion Foundation in conjunction with the projects in which he/she participates. This consent also applies to image and sound recordings, press sessions and photo shoots. The Participant assigns all rights for his/her performances to Suol Percussion Foundation and gives permission for the use of recordings and photographs, without any limitation of time and place.
- 3.9 Suol Percussion Foundation is entitled to make audio-visual recordings and/or photographs (commercial or otherwise) of rehearsals and performances for its own archive and for the purpose of live or subsequent broadcasts via radio, television or internet or release on image and/or sound carriers. If a recording is made, Suol Percussion Foundation will make every effort to make a copy available to the Participant. The Participant is not allowed to multiply, distribute or in any way make public these recordings or parts thereof without prior written consent from Suol Percussion Foundation. The Participant is not allowed to make or have made any audiovisual recordings or photographs of rehearsals and performances organized by Suol Percussion Foundation without prior written permission from Suol Percussion Foundation. The Participant agrees that his/her name and position may be published in any project in which he/she participates.
- 3.10 The Participant agrees to play his/her own instrument(s) during Suol Philharmonic projects and ensures that it (they) are in good playing condition. Percussionists and pianists are exempt from

this clause. Suol Percussion Foundation will provide the necessary percussion instruments and/or piano.

- 3.11 The Participant is required to have or maintain full health, travel and liability insurance for the duration of the entire project(s). Suol Percussion Foundation cannot reimburse costs for instruments, medical care, or damage or injury caused by or to third parties.
- 3.12 The Participant undertakes to respect the (house) rules of the rehearsal location, concert halls and other locations, used or visited during the project.
- 3.13 Suol Percussion Foundation takes care of the transport of percussion instruments, celestas and harps. Other musicians must provide transportation for their own instrument.
- 3.14 Suol Percussion Foundation does not reimburse travel and/or accommodation expenses incurred. In addition, a one-time dinner will be offered on Thursday, August 31 between the rehearsal day and the try-out concert. Participants must provide their own lunch during the rest of the tour. Costs incurred cannot be claimed from Suol Percussion Foundation.
- 3.15 In case of medical problems Participants should leave a message on the voicemail (+31 6 21231203) or in the email (orkestmanager@suolpercussion.nl) of the orchestra manager Luuk van Raalten. If the orchestra manager does not receive an absence message, this may have negative consequences for the Participant's future involvement with the Suol Philharmonic.

4. Safety and behavior

- 4.1 Suol Percussion Foundation wants to provide a safe and inspiring environment for every Participant, employee, volunteer, visitor and other person involved in the activities, in which everyone is respected. Every person involved is (co-)responsible for the smooth running of the projects and a good atmosphere: behave with respect and consideration for others and other people's property. The line between teasing and bullying is difficult and subjective. It is not allowed to behave in such a way that another person feels bullied. The other person's judgment in this regard is more important than one's own.
- 4.2 Discrimination, (sexual) harassment, aggression, violence, destruction and bullying are prohibited.
- 4.3 The use or possession of any form of drugs during activities of Suol Philharmonic is prohibited. In case of doubt regarding the use of drugs, the Organization reserves the right to require cooperation in a drug test. This in part to continue to ensure the safety of other Participants. Refusal of such a test may result in exclusion from further participation in the project and/or future projects.
- 4.4 Without prior permission from the Organization, it is not permitted to invite third parties, bring them along or give them access to rehearsal locations or backstage areas of concert venues where the project takes place.
- 4.5 Violation of the above rules or misconduct is grounds for immediate exclusion from the project and from access to the location(s) of the project and/or exclusion from future projects. Damage will be recovered from the person(s) responsible for the damage. All travel and other expenses resulting from the (direct) exclusion will be borne by the excluded person.
- 4.6 If a Participant encounters problems he/she has to report this to a board member of Suol Percussion Foundation. The board is obliged to listen as well as do everything possible to (help) solve the problem.

5. Personal data

- 5.1 Candidates and Participants consent to the processing of personal data.
- 5.2 Upon application, the Candidate must complete all requested information in the application form. The Candidate confirms that all information provided is correct.
- 5.3 Personal data of Participants of the Suol Philharmonic will be kept according to the guidelines of the AVG and kept indefinitely for research purposes. Data kept indefinitely are: Name information, date of birth, instrument, education and orchestra experience. Other information will be deleted after 7 years. Health information and dietary restrictions will be deleted after the end of participation.
- 5.4 Personal data will not be shared with third parties unless explicit permission is requested.
- 5.5 Suol Percussion Foundation takes the protection of personal data seriously and takes appropriate measures to prevent abuse, loss, unauthorized access, unwanted disclosure and unauthorized modification.

6. Planning

When	What	Where
29-08 10:00 - 18:00	Rehearsal day	Het Anker Voorsterweg 36, 8042 AD Zwolle
30-08 10:00 - 18:00	Rehearsal day	Het Anker Voorsterweg 36, 8042 AD Zwolle
31-08 10:00 - 17:00	Rehearsal day	Het Anker Voorsterweg 36, 8042 AD Zwolle
31-08 19:00 - 21:30	Try-out Concert	Het Anker Voorsterweg 36, 8042 AD Zwolle
16-09 10:00 - 22:30	Concert	Musica Sacra, Theater aan het Vrijthof Vrijthof 47, 6211 LE Maastricht